

TAHNEE GEHIM

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www.tahnee.org
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Work Experience

- 2020 **AR Freelance**
Instagram filters for Lucifer, American Pickle, Spotify
- Motion Graphics Freelance**
Social media campaigns for Spotify, Disney, Amazon Prime Video
- Pretty Litter**
Animated and composited two 2D cats across FAQ videos, animated logo endtag
- 2019 **Motion Graphics/Animation Freelance**
Social media campaigns for Mary Poppins, Once Upon a Time in Hollywood, Netflix, Minnie Mouse, HotWheels, and other brands
- AR Freelance**
Instagram filter for Alaska on Hulu
- 2016– **Fullscreen**
- 2018 **Senior Motion Graphics Designer** for influencer videos, animated content and gifs for brands including AT&T, Taylor Swift, Summer Break, DirecTVNOW
- 2018 **Waba**
Animated CG expressions and reactions for the VR pet, Waba
- 2017 **The Magic Castle**
Composited green screen footage of puppets into faux and archive video footage for Halloween event
- 2016 **Iron Will**
Produced and animated animated scenes for feature documentary “Iron Will”, directing two designers
- 2015 **Dear Tabby**
Storyboarded, designed, photographed, composited and animated 10 web episodes
- 2013 **The Learning Curve**
Designed, animated and composited characters, effects and titles for short adapted from David Sedaris
- 2011 **LACMA Dead Man’s Ball invitation**
Boarded, designed, animated and composited invitational video to LACMA Muse costume ball

Skills

After Effects
Photoshop
Premiere
Animate
InDesign
TVPaint
Corel Painter

Spark AR
Construct 3
Processing
Arduino

Producing
Directing
AR
2D/hand-drawn
Character animation
Storyboarding
Designing
Compositing

Awards and Accolades

Annie Award Nominee for Best Student Film, “Can We Be Happy Now”
Student Academy Awards Regional Finalist, “Can We Be Happy Now”

Education

California Institute of the Arts, Valencia, CA.
2008–2012 Bachelors of Fine Arts, Character Animation